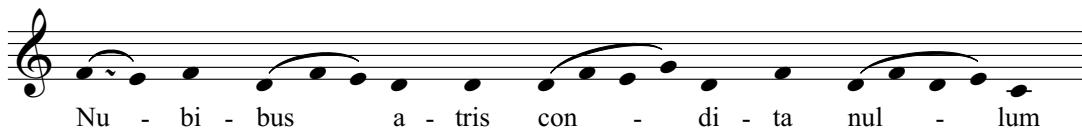


# Nubibus atris (I:7)

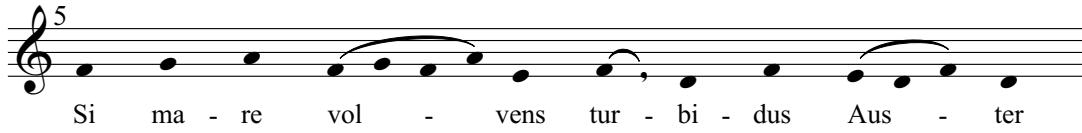
*Philosophia turns to nature imagery to instruct Boethius to free his mind in order to perceive the truth*



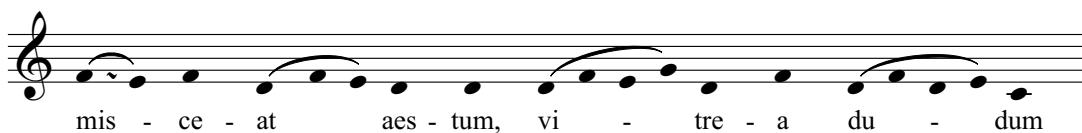
Covered by dark clouds  
the stars can



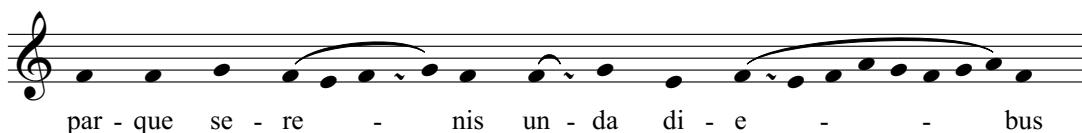
pour forth  
no light.



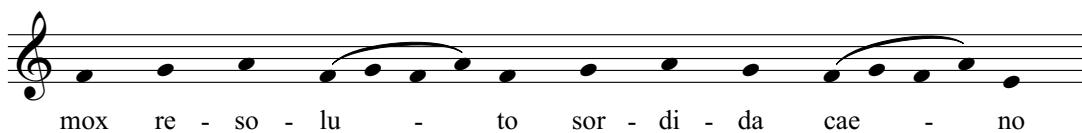
If the stormy south wind,  
churning up the sea,



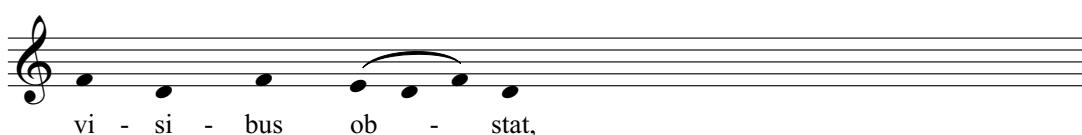
should disturb  
the tide,



a wave, formerly  
glassy and smooth



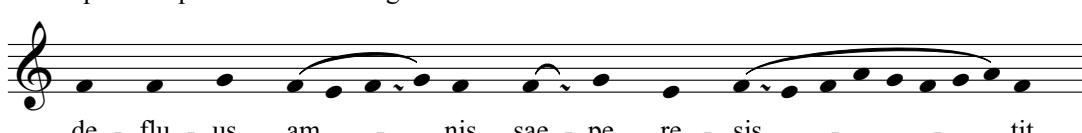
as in serene days,  
become murky with  
loosed mud



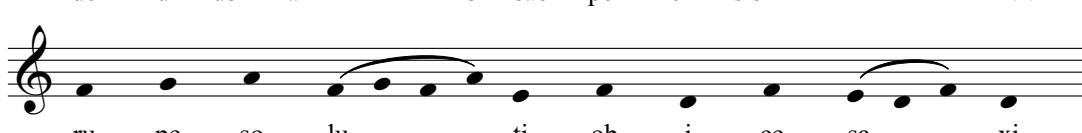
soon obscures sight;



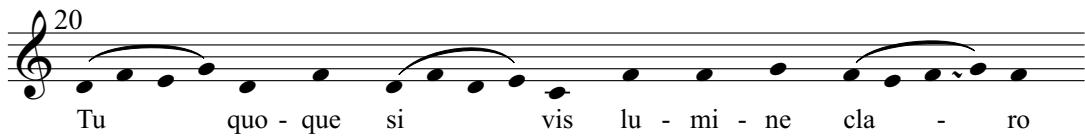
and a stream that  
meanders down



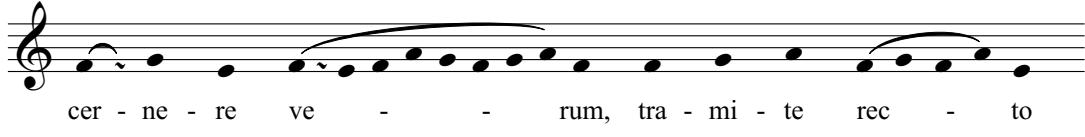
from the high mountains  
is often dammed



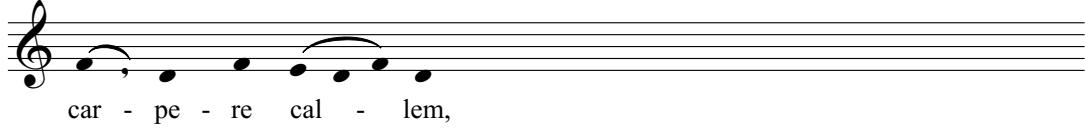
by a rock loosened  
from a barrier of stone.



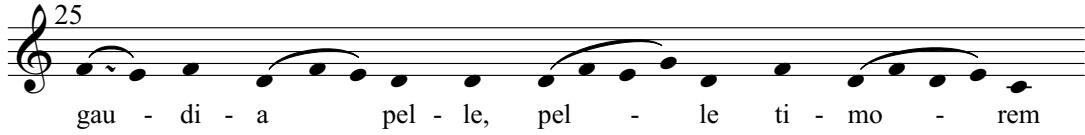
You also, if you want  
with clear insight



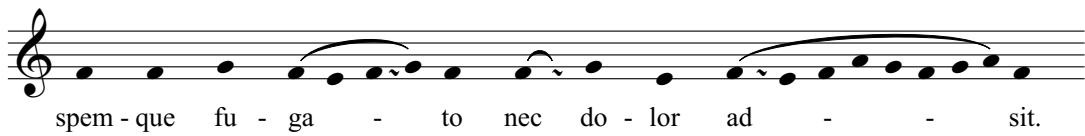
to discern the truth,  
make your way



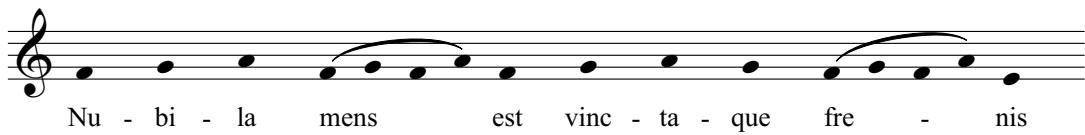
by a just path:



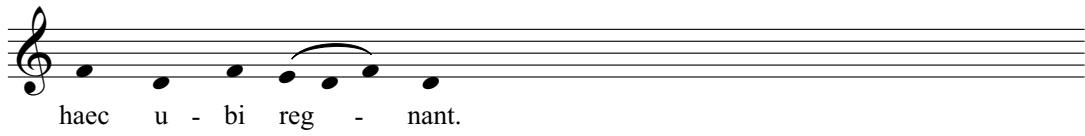
drive out joys,  
drive out fear,



and banish hope  
lest there be grief.



The mind is clouded  
and held in chains



where these reign.

Cambridge UL Gg. 5. 35, fol. \*442r

Reconstructed by Hanna Marti,  
Benjamin Bagby and Sam Barrett  
May 2017